

DAWSON CITY, YUKON

VOL 3, NO 4, MONTHLY

SPECIAL DISCOVERY DAYS EDITION

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### DAWSON ELDERS RE-DEDICATE MARRIAGE VOWS AFTER 70 YEARS

#### by Dan Davidson

Moosehide came to life for an afternoon on July 13, as much of the Dawson Indian community and many non-native visitors gathered there to celebrate the 70th anniversary of Joe and Annie Henry.

Joe (91) and Annie (86) were married by the arrangement of their families sometime between 1919 and 1921, according to their oldest surviving son, Percy Henry. The records weren't so good in those days, especially up in the Blackstone country of the Ogilvie mountains where the Henrys were raised, but Percy says that the family has adopted the 1921 date as a convenient compromise.



### by Pierre Berton

My father had no desire to own a car; but in the early days of his marriage he had owned a boat, and now he desperately wanted another one. He determined to build it himself.

He rented an old hotel on Front Street, near the church, and turned it into a carpenter shop. Every night after work and all day on weekends he worked on that boat. Lucy and I brought him lunch and sat for hours, watching as it slowly took shape.

It took my father a year to finish the boat, which he named Bluenose and powered with a Johnson Seahorse 12. It changed our life in the summers. The river became our second home. There was scarcely an evening that didn't find us out on the water, exploring the skein of channels, sandbars, and islands upstream from Dawson. (We rarely dared go downstream; if the motor failed, there was no way back.) When the water dropped in midsummer, more sandbars appeared, linking the islands together. It was on these that we camped and picnicked, splashing in the shallow ponds left on the sand spits by the ebbing waters.

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The once-thriving village of it," Percy chuckled. "It was almost like a shot gun wedding." The marriage lasted anyway, better and longer than most.

> A 70th anniversary is remarkable enough, even if the dates are not precise, and this one was acknowledged by congratulatory messages from Queen Elizabeth, the Governor General of Canada, Ray Hnatyshyn, Prime Minister Brian Mulroney, M.L.A. Art

They didn't know each other very well at the time.

"I asked my Mother 'How long you and Dad go round together before you got married?'," Percy said. They never did, he went on. It wasn't done that way then. It was more like: "You're going to marry that girl. That's Webster on behalf of the Yukon Government, and Bishop Ronald Ferris on behalf of the Anglican Diocese of the Yukon.

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### FATHER WILLIAM JUDGE,

THE "SAINT OF DAWSON"

COMMEMORATED

Canada's Historic Sites and Monuments have recommended Father William Judge, S.J. (1850-1899) be recognized for his contribution to the community of Dawson City during the very early days of the Gold Rush. On August 17, 10 a.m., a plaque will therefore be unveiled near his grave site, overlooking the Yukon River. Bishop Michael J. Kaniecke, S.J., Bishop of Fairbanks, and a representative of the Federal Minister of the Environment will be attending. The public is encouraged to attend.

Born in Baltimore, Maryland, in 1850, Father Judge was a Jesuit missionary who had been posted at Forty Mile before following his parishioners to Dawson in 1897. Conditions in Dawson were bleak; poor sanitation and malnutrition in the gold camp led to annual outbreaks of typhus and scurvy. Despite terrible conditions in the town and his own ill health, Father Judge

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### THIRTEEN IS NOT AN UNLUCKY NUMBER A PERSONAL LOOK AT THE DAWSON CITY MUSIC FESTIVAL

#### by Dan Davidson

By the last night of any multiday event there is a tendency to succumb to trying to figure out how things have gone, and to comparing this year's event with others you have seen and heard.

The most striking thing about the 13th Dawson City Music Festival from the point of view

of the music, which should be the main thing, was the variety. Compared with last year's festival, which tended to be dominated by blues and cajun ethnic influences, this year's event was more open. It's a simple fact that there is a big musical distance between the jazz stylings of Ralph Towner and Paul Lucas, and the grittier

bar sounds of Bourne and MacLeod, even if you totally ignore the bagpipes.

The "new age" instrumental sounds of Matthew Lien & Rick Perry are a sharp contrast to the country spoof of Wynona Sue and the Turnpikes. Crash Test Dummies, the Old Crow Fiddlers, Zumak, Laura Smith, Poultry in Motion, Pick of the

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### ANGLICAN PARISH CELEBRATES CENTENARY

by Sue Ward

A century ago the first Anglican missionaries obeyed the call to struggle to the Northern Frontier to bring the Christian Faith to the Native people and to serve the traders, prospectors, and trappers. None could anticipate the surge of humanity that would challenge

their every fibre throughout the Klondike Goldfields and other gold-yielding areas.

Wrote young Rev. R.J. Bowen: There gathered in Dawson a wonderful cross section of the human family. Many represented "The Leaderless Legion." Men came from Australia, New Zealand, England, Ireland, Scotland, Wales, Russia,

Norway, Sweden, Denmark, South America and the United States, even Africa and other parts of the world. Some had never seen snow and when all kinds of people arrived unprepared for the most rigourous of climates, where the thermometer in winter would range for days between 40 and 60 degrees below zero, the tragedy

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### WELCOME TO DAWSON CITY!

Each year at this time we celebrate the discovery of gold on Rabbit creek. The famous Klondyke Gold Rush of 1898 is what Discovery Days are all about. It is a time to reminisce about a glorious part of our history and recognize the contemporary importance of placer mining throughout the Yukon.

Discovery Days are also a time to have fun. I encourage you and your family to participate in the many events scheduled throughout the weekend and be a part of the spirit which helps maintain our Gold Rush Traditions.

Enjoy your stay in Dawson City.

Peter Jenkins, Mayor Dawson City







### " MESSAGE FROM AUDREY "

Welcome to the Dawson Discovery Days. Congratulations to all the organizers and volunteers who have worked so hard to make this weekend a wonderful event. I am sure that everyone will have an enjoyable time.

Sincerely,

Audrey McLaughlin, M.P. Yukon Leader New Democratic Party

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### \*\*\*\*\*\*\*\* KLONDIKE VISITORS ASSOCIATION

### HAPPY DISCOVERIES!

DISCOVERY DAYS weekend is a wonderful time here in Dawson. Its filled with numerous activities and events and offers endless opportunity for fun for all.

DISCOVERY DAYS celebrates the big discovery of gold which set Dawson City on a course which would quickly put it in the history books forever. Dawson will always be home to the last of the big gold rushes in the world.

The Klondike Visitors Association , whose mission it is to develop and promote Dawson City would like to invite our many visitors and residents alike to really discover Dawson. Our remarkable little community boasts some of the most fascinating and unique attractions in the world. Discover our colourful beginnings, our built attractions, our scenery and our warm and friendly people. Discover all that makes Dawson City the great place it is today.

On behalf of the Board of Directors of the Klondike Visitors Association, I would like to welcome you to Dawson City and wish you a "poke" full of life-time memories as you discover Dawsons' past, present and future.

Have a great time!

Sincerely

Peggy Amendola Chairman, Board of Directors Klondike Visitors Association



### THE SAME BOLD SPIRIT

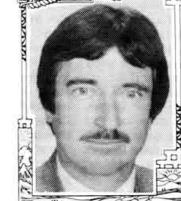
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95 years after the famous Klondike Gold Rush of 1896, the same bold spirit of adventure pervades the Yukon.

It is a spirit celebrated by residents and visitors alike as we all take part in Discovery Days events throughout the territory.

The 95th anniversary of the Klondike Gold Rush is one of many other historic events to take place in the Yukon over the next dacade.

Let's join in the fun and celebrate together.



Tourism ART WEBSTER Minister

### 70 YEARS OF MARRIAGE, CONTINUED FROM P. 1



Most of the Henry clan gathered in front of the family home.



Joe and Annie Henry; 70 years and counting

The Henrys chose to commemorate their anniversary by re-dedicating their marriage vows at Saint Barnabas' Anglican Church in Moosehide. The Rev. Andrew Wilson, who is the pastor at the Henrys' Dawson church, Saint Paul's, led the service. Speaking of the remarkable longevity of the Henrys' union, Wilson repeated what Annie had told him earlier in the week about their

"It's because we fear God," she had said, using the word "fear" in its Biblical sense of awe and re-

Sixty-four year old Percy Henry has no difficulty believing this. He said that his parents have had a hard life in many ways, and believes that only a strong faith could have kept them together all these years.

"They've been through hard times," he said, citing deaths of children and grandchildren, some to accidents and diseases, some to suicide, over the years. "The only way I can figure how they can accept all the tough times they went through...they must have really believed in something."

The Henrys settled in



Mooschide, about 3 miles down Annie and Joe cut the cake while the Kev. Anarew wuson tooks on.

the Yukon River from Dawson, in the mid-1930s. Joe worked on the riverboats, was a guide in the bush and a longshoreman on the Dawson waterfront and had a hand in guiding the engineers who began work on the Dempster Highway in the early sixties. Percy recalls that his Dad was out front guiding the crew who were picking the route while he himself was further back, clearing trail on a cat.

In the late 1950s, Moosehide was abandoned as a village and the Henrys moved to Dawson City, where they have lived ever since. Percy says it was the need to have his two youngest brothers go to school which caused the move. The rest of the 12 children had been able to go to school in the village, but the federal government closed that school in

The other part of the Saturday afternoon celebrations was a community feast organized by the ladies of the Dawson Indian Band. Food for a couple of hundred people was laid out buffet style in the new cookhouse cabin at the village. The open-area screened building was crammed as perhaps 200 people, some of whom came from a considerable distance, filed through selecting from the various salmon, moose, ham, salad plates and other dishes that tempted the eye and the palate.

Joe and Annie had a special table, set up in front of the house where they once lived, and the company gathered around to hear the reading of the messages, hear a short speech by Percy and congratulate the respected elders. Just how many of the people present were grand-children and great grand-children, Percy later refused to speculate. He claimed to have lost count.

The shortest summary of the Henrys' long years together accompanied one of the cakes that decorated the high table. It was a simple quotation from the New Testament book of Corinthians, from the famous 13th chapter: "Love never fails."

FATHER WILLIAM JUDGE, THE "SAINT OF DAWSON" COMMEMORATED

CONTINUED FROM P. 1

worked tirelessly to build a hospital and church for the community.

Living and working in the oneroom office at the hospital, Father Judge supervised hospital operations, provided the sacraments to the Catholic community, and solicited donations for his work. The heavy pace eventually took its toll on Father Judge, who fell ill early in 1899 and died January 16, 1899. The entire community mourned for the man they called the "Saint of Dawson".

The Historic Sites and Monuments Board of Ca commemorative program recognizes persons, places, and events of national historic and architectural importance. The Board also makes recommendations to the Minister of the Environment on heritage issues.

Contributed by Warren Ford, Chief of Visitor Activities, Klondike National Historic

### EDITORIAL: JUST HOW BIG IS DAWSON ANYWAY?

by Dan Davidson

An interesting question popped up during our late night sessions putting this edition together. Just how many people are there in this little corner of paradise?

It's something that has never been quite clear, even back in the beginning. Some history books talk of 40,000 miners heading for the gold fields, but other books talk of 30,000 residing in Dawson. We assume the difference is between those in the town and those in the surrounding area.

Whatever the case, we didn't stay that big very long. By the time Dawson City was actually incorporated, in 1902, the first bloom was off our gold rush and the eager hordes had moved on to Nome, leaving a place that most people probably never expected to see an 89th birthday.

The next few score years were not especially prosperous for us. We know of the decline, of how we settled down to the status of the dusty ghost town depicted in the NFB film "City of Gold", which you can see somewhere in town if you never have. We know how the Alaska Highway almost killed us - funny, that we should now tie hopes of economic prosperity for next summer to the 50th anniversary of the road that cost us our capital city status.

We know that a mine in Clinton Creek gave us a new lease on life for about 10 years after the big gold companies shut down in the late 1960's. A lot of the innovations that are a regular part of our lives now came from that period of time. We know about the flood of 1979, which, paradoxically enough, is a convenient historical milepost from which to mark our current prosperity.

But how big are we now? The original Lost Whole Moose Catalogue (1979) tells me that there were said to be 950 people here when it came out. Hurtig's second edition of The Canadian Encyclopedia (1988) makes the number 896 in 1987, while noting an increase from the StatsCan figures of 697 in 1981. Already we have confusion, which again may be partly cleared up in the difference between the Klondike area and the Dawson town core.

The Yukon Data Book: 1986-87 offers some hope for understanding. Noting the 1981 census figures, it then goes on to quote 1,553 as the population figure derived from the June 1986 health care statistics. The 1989 YTG tourist guide. Yukon: The Magic and the Mystery, follows that line of thinking, giving "about 1600" as the year round population.

The recently published Another Lost Whole Moose Catalogue raises the figure to 1,791, while the 1991 Vacation Guide to Canada's Yukon lowers it to 1,710. There, the YTG disagrees with the publishers of the 1991 Milepost, which has pegged our numbers at 1,853.

This latter figure is the one we usually hear coming from the vicinity of City Hall, and it definitely reflects a look at more than just the town core. However you look at it, we seem to be growing. Robert Service School numbered around 175 students when I arrived here in 1985. This month (August 20, remember?) it will open with nearly 250, a good ten years ahead of Department of Education projections at the time the new school was being built.

Mayor Jenkins uses that same gap to explain what is happening to our infrastructure and services; we are ten years ahead of where we were supposed to be by now. He's talking about the region, not just the town of the City of Dawson. It's no wonder city council is looking at expanding the town's official boundaries. Such a move seems inevitable, and there are many observers who wondered why the city didn't take the first step in 1987 when the Municipal Board wanted it to expand as far as Callison.

There is, or there should be, time to resolve some of the outstanding issues that separate town and country in this growing debate. Our account of the Official Community Plan hearings is in this edition, as well as a challenging column from our MLA. Give both a good look. As Marjie Mann suggests in her "News from the Rock" column, it may not be possible any longer for folks up the valley to sit back and wag their heads about city politics. They may have to get involved in this sometimes controversial arena in order to safeguard their own future.

# HELP NEEDED WITH WOODEN GOLD SCALES

Can anyone help the Museum? They have a set of gold scales made out of wood, which were acquired about 1978.

They are made of small pieces of wood held together with wire and nails. The two circular bases made of wood are nailed to a wood stand. The "shaft", also of wood, extends upward to support a weighing rod, but there is no rod included.

The scales stand 32 cm high, and the base is 15 cm X 24 cm. Can anyone give information on these gold scales? Please let the museum know. They would appreciate it as they wish to upgrade their files.

### The Klondike Sun

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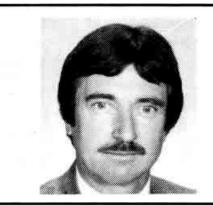
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# WORDS FROM WEBSTER

Several constituents have discussed with me the City of Dawson's plans to expand its boundaries. As the land being eyed by the City is basically the same area that was subject to the Klondike Valley Land Use Plan, it is not surprising that constituents most concerned about such expansion are Klondike Valley residents.

Reasons for the expansion as expressed in Bylaw 91-11, are to enable the City to deal "with issues such as a safe potable water supply, and land-fill site, and secondary sewage treatment." Similar justification was used by City Council in 1986 when proposing a boundary expansion to the Klondike River bridge. In that case, the Yukon Municipal Board recommended to the City that to be effective in achieving the desired results, the new boundaries should include the community's industrial subdivision of Callison. Council rejected this recommendation, arguing that costs to provide municipal services to an area so distant from the town core would be prohibitive.

The boundary expansion as proposed would achieve two City objectives. The first is greater control on the use and disposition of public land to meet the short and long term social, economic, and environmental needs of the City. As this, incidentally, is the same purpose of the Klondike Valley Land Use Plan, with the only exception that the last two words of the above sentence

have replaced "the region", the obvious conclusion is that the City does not agree with some recommendations of the plan and, by expanding its boundaries, will prevent their implementation. The second reason is more revenues for City coffers through increased taxation of rural residents.

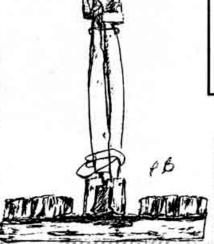
With respect to the latter, rural residents must be prepared to pay more tax as even more and improved services to the area - from road maintenance to a regional fire department - are provided. This is not to imply that Klondike Valley residents are currently freeloaders. The Territorial Government does indeed collect taxes from rural residents, and rural residents contribute considerably to City of Dawson revenues by being included in the population count that is used in the calculation of the annual block funding grant provided by the Government of Yukon to the City of Dawson. In addition, the volunteer contributions made by these residents to our community's social, economic, and recreational organizations are invaluable. However, the important question that must be addressed by Valley residents is who will make the decisions which determine the use of these increased tax dollars; the Government of Yukon, the City of Dawson, or the Hamlet of the Klondike Valley?

What should be of real concern to rural residents relates to the first objective; the prospect of the City

of Dawson making decisions about the use and disposition of Klondike Valley lands. From complaints raised by numerous residents of Dawson about many aspects of the proposed Official Community Plan which is currently under review by the Yukon Municipal Board, it is evident that the City of Dawson is having a difficult time presenting an acceptable plan for the orderly development of the town within its present borders! Clearly, before Council looks to expansion it should have in place for implementation an Official Community Plan which has the approval of its citizens, and a detailed process which guarantees the direct involvement of rural residents in consultation on all matters relating to boundary expansion.

No doubt Bylaw 91-11 will attract more attention as it proceeds to third reading in City Council perhaps sometime in month. No doubt an appeal to the Yukon Municipal Board against this boundary proposal will be made, in accordance with 14(1) of the Municipal Act, by "any ten persons who would qualify as tax-payers resident in the area proposed to be added to the municipality." And no doubt the Yukon Municipal Board will be making another visit to Dawson City to host another public meeting.

[Ed. Note: This article was prepared and submitted prior to the July 31 public meeting on the proposed Official Community Plan for Dawson City.]



# THE ANNUAL SALMON RUN

The scenery may not have been unfamiliar but the salmon was fresh and the weather was beautiful for 34 seniors, friends and staff of McDonald Lodge who were treated to a Bar-BQ and a boat ride by the aptly named Pleasure Island Tours. On July 17th, the new owners Robbie

Butterworth and Scott MacManus continued a tradition begun by their predecessors of offering a free tour to local residents to put a shine on their "Golden years."

Who says there are no free lunches in the New World Order?

รมาง ในการเมือดกรุษทางนั้น



### CHALLENGES OF THE PAST AND FUTURE

### REPORT **FROM OTTAWA**

by Audrey McLaughlin, Yukon

August 16 marks the 96th ansince George niversary Washington Carmack, Skookum Jim and Tagish Charlie discovered gold in the Yukon. The word of a gold strike spread like fireweed and people from all over the world travelled to the territory in hopes they too would be able to share in the Motherlode.

The challenge, for the prospectors, went far beyond just finding the precious yellow metal. With the obsession of striking it rich, it fueled their determination to reach their Klondike destination. Much of the battle was just getting there; beating the rugged terrain, the freezing cold, and the many seemingly insurmountable obstacles.

While the Chilkoot Pass, which these miners climbed, was considered the entranceway to the territory, it was a frustrating one. The Canadian Mounties had determined gold seekers would have to take with them a year's worth of supplies to ensure their survival. In many cases it took weeks to carry the supplies up to the top of the Pass, only to have to turn around and go back down for another load.

The obstacles faced by the Klondike prospectors are in some ways like the obstacles faced by Canadians in 1991. Our Constitution is up for grabs. We are in a recession. The environment is in jeopardy and true equality is still something we are striving for.

There have been many changes

since Skookum Jim, Tagish Charlie, and George Carmack first found the alluring gold ore.

Women and aboriginal people can now vote and own property. Men and women who work hard at their jobs can pay into a government insurance program so that when times are hard, they can draw employment insurance. Seniors are entitled to a pension after contributing a life-time to their work, their families and their community. Medical care is not a privilege for the rich, but accessible to everyone.

Those who participated in the Klondike Gold Rush did not have any of these benefits. Yes, we have improved our quality of life.

But those who celebrate Discovery Days this year face obstacles of a different nature from those faced in 1898. We face the challenge of keeping our country together.

Our challenge is to attain a better understanding of each other: to ensure a job is not just a luxury, and that those who are disadvantaged can be a contributing part of society, rather then onlookers. How will Canada compete in the world market? How can we move from centralization to greater local economic development? Will we take more from the environment than we are prepared to put back in? Will we have found that elusive but necessary balance called sustainable development? Will our national Parliament be truly representative of our population? What will our national Parliament look like?

As we move forward into the future, let's take with us the spirit of the Klondike pioneers who saw obstacles as opportunities. Let's work together to clarify our vision of Canada; a Canada in which all Canadians feel fully accepted and fairly treated. Let's work towards an appropriate balance between national concerns and local autonomy and work together to make our economy prosperous and promising for the future.

The Klondike Gold Rush has long since passed. Cries of both happiness and disappointment from that time have disappeared. But the rustic and restored buildings, wooden sidewalks and dirt roads still remain. The ragtime and honky-tonk music still plays. Yukoners and visitors alike can still stand in the downtown core of Dawson City, on Discovery Days, and imagine the feeling of excitement that would have been present during the biggest gold rush in history

Some struck it rich, but many didn't. Some stayed and some went home. The spell of the Yukon - today and yesterday - is still alive and well. Many visitors still come to the territory, maybe not in search of gold, but to discover the Magic and the Mystery.

The kind of determination and perseverance shown by the prospectors of '98 is needed in this decade of the '90's to help forge a better country for us all.

LESSONS IN NATIVE CULTURE by Dan Davidson

DAWSON DAYCAMP SHARES

Club Y Daycamp is proving be a wonderful summertime service for both kids and their parents, but the entire summer program could hardly have been more appealing than the special events of July 8-14, when Daycamp went to Moosehide.

Arranged as a joint venture with the Dawson Indian Band, the week-long day camp, and the Thursday night sleep-over was managed by daycamp supervisors Grant Hartwick, Kim and Penny Tuson and the Band's Community Education Liason Coordinator, Kelly Van Every.

After a five minute boat ride from the Dawson waterfront mornings were pretty much straight daycamp fare: singing. games, treasure hunts and activities. Afternoons featured special hikes, sessions in Han language, bead and sewing work, orienteering, an introduction to stick gambling and, of course, for the newcomers, tours of the Moosehide site.

Van Every discussed the possibility with Dawson's recreation program director, Lawrie Stewart, and he put her in touch with the daycamp crew. Combining efforts made a lot of sense to Van Every, who had some funds to hire boats and get equipment, but no funds for salaries. She needed help supervising Band kids if she wanted to take any to Moosehide. The daycamp, on the other hand, was based at Minto Park, had three paid councillors and up to 30 regular kids who would be interested in going to

Moosehide.

"That's what we've done and it's working out great," said Van Every. "We're all combined and we're doing things together. It's a variety of kids together."

The kids enjoyed Moosehide, in spite of the fact that the weather that week was a little uneven, tending towards grey skies with frequent drizzle and occasional thunder lightning.

"It's cool," said 9 year old Josh Paton, who liked the flowers, the buildings and the landscape.

Spruce Gerberding enjoyed "the view, and the ride here, the school, the church and everything."

"What I like about Moosehide is all the history and the people," said Emelia McKonky.

"I like all the Indian culture that's around it and the bead work," said Clare Sheerin.

At the end of a long day councillor Kim Tuson enjoyed the "wild berries and the flowers and the fact that there's two other councillors with me" as she waited for the boat to go

Grant Hartwick feels that Moosehide provides some ideal opportunities for a daycamp sort of program. The only thing he could see wrong with it was that it was going to be a hard act to follow the next week.

The week ended with a bang, when a torrential downpour accompanied by thunder, lightning and all the joys of a summer storm, caught almost the entire crew on the dyke, as they were returning from the last day's excursion.



### BLUENOSE...CON'T FROM P. 1

My father was generous with his boat; indeed, he liked to show it off to visitors, for he was proud of it - a sleek, twenty-sixfoot, round-bottomed craft with several inventions of his own: a pump system, for instance, that allowed him to draw gasoline automatically from the tanks in the bow to the motor in the stern.

But my main memory of the Bluenose has to do with the Discovery Day race, which my father entered even though he had no hope of winning. His partner in the mining recorder's office, Phil Kelly, had a similar boat named Shamrock IV (named after Sir Thomas Lipton's famous Shamrock III) with a Johnson Seahorse 14, which was certainly faster; but neither was as fast as some of the racing shells that bounced along the river powered by twenty-horsepower engines.
To my father it was the race

that counted, not the prize. All the boats assembled at the dock, and at the opening gun their owners pulled on their starting cords and were off - all except my father. He pulled the cord: nothing happened. He pulled again; a cough of the motor, then silence. The other boats were far away, spanking along the rough water, heading for the turn. My father continued his attempts to start the engine. It was clear now that the race for him was over. Some of the boats were already turning back, speeding for the finish line. My father continued to pull on the starting cord, showing no embarrassment. The first boat crossed the line - a clear winner. My father still worked on the engine. The second boat dashed in, and then another. My father kept on. At last the motor turned over, caught, and spluttered into action. By that time the race was over; all the



other boats had returned. None of this fazed him. Calmly and quite cheerfully, he set out to run the course alone. He completed it long after the others had left their craft; then he pulled up the motor, tied up his boat, and walked back up Front Street with a look of quiet satisfaction on his face. I had never been so proud of him as I was at that moment.

[Editor's Note: Reprinted with permission of author, Pierre Berton, who supplied this for our special issue. Taken from: Starting Out-1920-1947, published McClelland & Stewart, the Canadian Publishers, Toronto, in 1987.1

### ANGLICAN PARISH

CONTD FROM P. 1

of it was not long in forcing itself upon the whole community. "This is a man's country" could truly be said of the Klondike. Still there were some women who ventured into its remotest parts. Some in the self-sacrificing service of the missionary, others as wives of of the officers of the N.W.M. Police, while others as the wives of traders and miners. And there were the camp followers.

In September 1896, F.F. Flewelling built a cabin on the north side of the Klondike River to minister to the small band of Christian Indians at the present townsite, funded with 250 pounds from Society for the Propagation of Christian Knowledge. Bishop Bompas feared for their moral and physical welfare so the band and Flewelling were moved to Moosehide, two miles down river.

In June, 1897, young Rev. Bowen was sent to take control and he moved the cabin to a site on the north-west corner of the Police Reserve and established St. Paul's Parish. All of this made the congregation selfsupporting as mission funds were not available to a white



Photo by Sue Ward

congregation. Rev. Bowen contracted typhoid fever, leaving in 1899. His successor was Rev. H. A. Naylor. Naylor was in Dawson in 1897 and had tramped the creeks for funds to enlarge the log church.

By March, 1902, a remarkable committee was struck with Rev. J.R.H. Warren, the new Rector, as Chairman. Also serving were, C.C. Chattaway, George Brewitt, F.S. Long, and H.I. Clegg. By June the excavation was underway and the first service in St. Paul's Anglican Church, as we know it today, was held on 11 August 1902, the day Edward VII and his consort Alexandra were crowned in London, England. A total of \$9,000 had been raised on the creeks and within the town.

Contractor A.J. Prudhomme ordered B.C. fir trusses while Architect J.G. Purden arranged for the elegant stained glass windows. Of Gothic Tower design, the addition of the Roman Tower brought the full height to 65 feet sharing the skyline with St. Mary's Catholic Church steeple.

Seating could accommodate 250 to 300 worshippers, and gatherings for services have been a central part of Dawson's citizens even as other denominations were forced to close their doors. St. Paul's was

the first building to use plaster and lathe and was heated by a wood-fired furnace in the basement excavation.

In recent years, the building has been placed on a new foundation and much restoration must follow. Meantime, winter services are held in the Richard Martin Memorial Chapel, the log structure directly behind the Church that also houses the Thrift Shop.(As donations for the Thrift Shop are outrunning storage space, Reverend Andrew Wilson is asking that donations be withheld at this time.)

St. Paul's has suffered serious flooding on several occasions and many of the huge birches and the picket fence are gone, but the dike should keep it safe from further water damage.

Extensive restoration of the interior, exterior, heating and lighting facilities, replacement of the stored stained glass windows, will be undertaken through a joint agreement between St. Paul's Anglican Parish and Canadian Parks Service. Public participation will be encouraged so that everyone, near or far, visitors, former Dawsonites. miners, summer people, and all citizens of the area may be a part of this important ongoing spiritual restoration.



### THE MOOSEHIDE POW WOW

by Roberta Humberstone

A Pow Wow was held at Moosehide on Saturday July 6th to honour dancers from all over Alaska. The Northern Lights Drum dancers were welcomed by Chief Steve Taylor as they danced their way up the hill to show that they have come in peace. By early afternoon a large crowd had gathered in the cookhouse and around the lawn area while the guests put on their traditional costumes.

The sun was very warm and the view of the river from the village was spectacular. After dressing, the N.L. Drum dancers appeared with the onlookers arranging themselves in a circle. In the centre were men beating on a very large drum from Anchorage, Alaska, which had never been this far north before.

The Pow Wow started off with a Prayer Dance and then a Flag Dance. Afterwards the circle of people were invited to dance with the guests as a sign of appreciation of their presence. One exhilarating dance was the Snake Dance. You had to have been part of the Snake to feel the power of that Dance.

The Trink'ee Zho Daycare operated a concession in the Cookhouse. Amongst the crowd were tourists passing through Dawson, locals, parents of locals, and many children (who probably outnumbered the adults).

Numerous boats ferried the guests and visitors up and down the Yukon River. Thanks to Jackie, Willie, Ron and Donny for their generous services.

A feast was prepared in honour of our guests from Alaska. Fresh King Salmon, caught and smoked by Robert Rear and then barbequed by Chief Steve Taylor, was the treat of the evening.

After dinner, with only a small crowd left, we got to know our Alaska visitors a little better, exchanging ideas culture, thought and addresses. They tried out the new drums, recently acquired by the Dawson Indian Band and everyone agreed they had a very good sound.

Before departing to the Yukon River Campground, the guests honoured Chief Steve Taylor with a beautiful beaded baseball cap and a flag stand holding the American flag, an Alaska flag and a Pow-MIA flag. The cooks each received a beaded necklace.

The Alaskan's were given smoked salmon to remind them of the Moosehide gathering as they travel the Top of the World Highway back to Alaska.



### THE DRUM IS MOTHER EARTH'S HEART

BEAT by Jennifer Williams



What better way to spend a warm Saturday afternoon than to learn more about a rich and vibrant culture while surrounded by smiling faces and fields of fireweed?

Locals, visitors, natives and non-natives were all welcomed to Moosehide on July 6th for the first Pow Wow in recent memory. A group from Alaska called the Northern Lights Drum Club shared their beliefs through inter-tribal dances with a large but highly respectful crowd.

The gathering was held more "to revive the (aboriginal) culture than as a tourist attraction' but everyone was encouraged to join in festivities. One woman wearing inter-tribal dress, who did not want to give her name b. cause she had been taught not to seek personal glory, said "We do it (dance) not only for enjoyment, it is also our centre of spirituality."

According to Tony Brown, one of the Club members, the group was formed in 1983 to strengthen pride in Native culture. Most of the dancers live in the Anchorage area but have diverse backgrounds; Memoninee, Cree-Chickasaw, Inupiaq, Yupik, Tlinglit, Chugika, Iroquois, Haida/Tsimpsean, Yakima, Nez perce and Umitilla were all represented to varying degrees.

United by their desire and commitment to share, their generosity certainly made an impression on those in attendance many of whom lingered far into the evening.

In an interview Brown explained that the Drum has a very important role in the culture; There is a healing or spiritualness about the Drum...the gift of the Drum is from the heart beat of Mother Earth, as her children we use the Drum as a bridge to get everyone in rhythm.

The philosophy of the group is to strive for wholeness, both as individuals and as part of a global community. There are at least two ways they approach this ambitious course; Gradually they became part of the sobriety movement as an outgrowth of the policy of having no alcohol around the Drum. Brown feels quite strongly that of all the threats to Native cul-ture there is "nothing as devastating as alcohol." As a personal aside he added, "I needed to show my children a better way and put down alcohol ..its a poison." The group acts as an extended family supporting each other and beyond that "Dance is a form of prayer for all the people of the earth," said one dancer.

Speaking of the 'big picture' Brown pointed to the medicine circle on his hat. Divided into

four equal sections it is a symbol of the 4 colours of people and the 4 things needed for personal harmony; emotional, physical, mental and spiritual balance. Furthermore it could be thought of as representing the 4 stages for success; dream, vision, work and reality, said Brown.

Ben Pike was the Drum Keeper and a fancy dress dancer. His yellow feathers attracted a lot of camera lens but his words were also worth recording; "There is still a lot of anger but now is a time for healing or so our elders' tell us." He lead the Snake Dance, probably the favourite of the day, in which everyone joined hands and twisted in a line around the clearing. Somehow out of the tangle of bodies a circle re-emerged before the dance ended.

Sean Sedacca danced alongside his mother, one of the regular dancers. Come September he will return to university to pursue a Graduate Degree in Native American Studies; "I'm here to learn all I can - can't get this from the books." He called the cultural process underway "retraditionalization" but we both knew the real meaning of the event lay not in words but in the comforting pounding of the



Ravenfeather Cook from Anchorage, shows off an inter-tribal costume.

### SOME LIKE IT COOL

by Jennifer Williams

### by Jennifer Williams

Pat Cayen has a burning love for his job but prefers not to be in a hot spot. Dawson City's new Fire Chief jumped at the opportunity to move north, with his wife Dina and daughters Stephanie and Samantha, from Rossland, B.C., where he was Second in Command at the Fire

Both his fire-fighting techniques and his administrative abilities will be challenged in slightly different ways in Dawson. Winters in Rossland are less severe but the heavy snowfall requires specially constructed fire-engines.

One of Pat's new duties is as City by-law enforcement officer, which includes traffic violations but, he is quick to add, not dog catching. However his top priority will be working with the community on fire prevention and training volunteers at fire suppression.

To date Pat has been impressed with the knowledgeable group of volunteers and the warm reception the town has given him and his family. He realizes that his predecessor, Dennis Montgomery, is a tough act to follow but he is determined to do his best. Says Pat, "I'm looking forward to winter both as a challenge and a chance to meet more of Dawson's permanent residents."

Hopefully many will have an opportunity to talk with vson's new Fire Chief, though preferably not while he is making a house call in his professional capacity.

Anyone interested in joining Dawson's dedicated crew of volunteer fire-fighters is encouraged to contact Pat at the Fire Hall any time Monday to Friday between 9 am and 5 pm for an application form.





Photo by Jennifer Williams

Tony Brown speaks reverently of the Drum Photo by Jennifer Williams



Photo by Jennifer Williams

Fire Chief Pat Cayen

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Standing Room Only at the Music Festival

Photo by Michael Gates

MUSIC FESTIVAL CONTINUED FROM PAGE 1

Litter and Ecka Janus each provided a different way of performing and appreciating what can be done with an eight note scale. Nothing was exactly like anything else this year, and that made for interesting listening.

By Sunday night, most people seemed to have figured that out. Festivals always seem to be psychologically trapped between a party and a concert. The Friday night emcees were placed in the difficult position of asking people to quiet down so that others could hear the music. There was some of that going on Saturday evening as well, pushed along by the fact that the weather had not been especially friendly that day. Sunday being beautiful, the gabbers and the game players stayed outside the tent until late in the evening and left the seats to those who wanted to hear music. With five acts on the closing bill, there was a lot to hear and the appreciative audience was brought its feet cheering several times during the evening.

Life outside the tent wasn't bad, mind you. At the volumes favoured by this festival, you can hear almost as much from outside as inside, and many people chose to enjoy the sun, play with footballs, frisbees & hacky sacks or just sit around talking with old and new friends.

The arts and crafts tables were busy marketing everything from Another Lost Whole Moose Catalogue to jewelry, caps, Tshirts, and leather goods. One artist was doing caricatures in the beer garden, while an enterprising lady from Texas had set up her portable back-massage chair and was helping people ease out the kinks right on site.

There didn't seem to be a lot of unorganized jamming. The professional musicians' room at the concession stand was always noisy, but there weren't a lot of amateurs trying out their stuff.

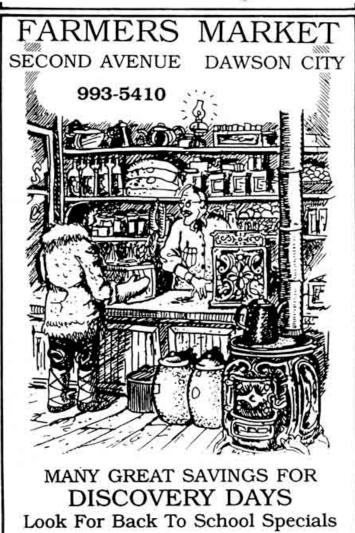
Maybe that's because so many of them were involved in actual workshops. A lot of the local Dawson talent was drafted to lead or play at various events over the weekend. One entire workshop, the Hometown Jam, was devoted to local musicians and singers, and the quality was high. Our folks don't have to take

a back seat to any of the other gifted amateurs who don't actually work at their music for a living.

As usual the workshops were spread out over the town, giving a people a good chance to get away from the park. There was blues at the Front Street Gazebo, Celtic and folk at the McDonald Lodge seniors' residence, acoustic sets on women's music, earth music, keyboard and guitar music at St. Paul's Church, and even some children's music and bluegrass on the lawn in front of the Commissioner's residence. Of course all the noisy offerings such as jazz, reggae, C & W, and percussion, stuff that would be helpless without electricity, held forth in the mainstage tent.

Every so often someone suggests returning the workshops to the bars where they used to be when the festival began, but I think the variety of locations that are accessible to everyone is one of the festival's strong points.

One of the interesting features of the festival is the way that those who don't like the crowds can still hear most of the music. All the mainstage tent events were broadcast live on CFYT-fm and DCTV channel 11. More than one person remarked to me that his or her aged parent was enjoying the festival from the living room at home.



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### MORE FOR THE FAMILY AT MUSIC FESITVAL

by Dan Davidson

Without a doubt there was a lot more for the family at this year's Dawson City Music Festival. Just a glance at the program indicates this. There were two family oriented concerts this year, and each one featured performers who were geared to working with children, rather that adult performers trying to make some of their easier material stretch downward.

Carol Lavarkas and Michael Riopel came to the festival from Anchorage, where they are members of a project aimed at promoting a positive self-image in children and combatting the incidence of child abuse in the north. Any money they raise goes to these causes and the material from their two tapes is lively as well as gently instructive. Carol says it is not their aim to preach, but to pass on their message through modeling and through providing lots of musical variety for kids' to enjoy and sing.

They call their show and their tapes Childrens' Songs of the Midnight Sun. It's an acoustic set of material that Carol has written, and she sings most of the songs with backup on vocals and guitar from Mike.

The organizers wisely chose to let Carol and Mike open both concerts. They were good for waking up the audience, and they would have had trouble bringing the tent back down from the electric energy of Rocki Rolletti and the Junior Noodle Wave. This four man band has made a hit out of recycling musical hooks from rock songs of the 60's and 70's and turning them into goofy kids' material, "songs that don't make no sense". as Rocki puts it.

Lead vocalist Rolletti (whose real name is Peter Jordan) is a 6

foot 4 inch cross between Kim Mitchell and Ernest (of movie fame) in appearance. In his capable hands, kids learn to do the twist, the jerk ("A dance I've been able to relate to all my life," says Rocki), the pony, and the mashed potato during a reprise of the Wilson Pickett hit. "Land of 1,000 Dances". "Shakin' All Over" from the Guess Who becomes a tale about a kid who is afraid of the dark. An instantly recognizable boogie swing becomes "The Sittin' Boogie" and Marc Bolan would be spinning in his coffin to hear what's happened to his musical hooks from T-Rex. as "The Dinosaur Hop" booms out from the group's accomplished lead guitarist.

The only problem with the whole set, which had the parents hopping as much as the kids, was the inclusion of the extinct category "brontosaurus" in the latter song. Most primary school kids can now tell you that the bronto was a paleontologist's error and the current version of that beastie has another name.

We could not leave this review without mentioning the fine work of Grant Hartwick, who had the difficult task of playing emcee to both mornings. A man of many talents. Hartwick has been preparing for this all summer, and building familiarity with his material by using it regularly with his kids at the Dawson Daycamp. This meant that his regulars already knew some of the songs he was going to use as crowd rousers and could help him out a bit. That's not all though. The flexible Hartwick is a master at teasing a response from an audience, and he kept the tent from growing stale between stage changes during the



Miles Grade gets a fresh paint job. Photo by Paula Pawlovich

### CRASH TEST DUMMIES' SUCCESS NO ACCIDENT by Jennifer Williams

The Dawson Music Festival Committee has an uncanny knack for bringing in bands on the verge of stardom, but when the decision was made way back in January few would have guessed just how well the band from Winnipeg would fit that pattern. With an album that has just gone Gold and a newly released video on MuchMusic, the Crash Test Dummies are undoubtedly on the road to the "Big Time."

It came as little surprise then that their concerts on Friday and Saturday night were the highlight of the week-end for many in attendance. The dance floor was packed with entranced bodies for all but the slower, best known, "Superman's Song" Most people seemed familiar with the Dummies' songs but there were a few unexpected tunes. In a clever adaptation of Johnny Cash's "Don't Bring Your Guns to Town" Brad Roberts resonant baritone voice alternately whipped the crowd into a frenzy and reined them in with sudden changes in tempo.

The three other Dummies not only filled out the band's sound but seemed to be genuinely enjoying themselves. Ben Darvill was all over the stage with his harmonica and mandolin, standing more often on one leg than two, while Dan Roberts, Brad's brother, provided solid bass playing.

Ellen Reid gave several riveting performances when she took
over centre stage and lead vocals.
Whitehorse's Jimmy Salt, of
Pick of the Litter, completed the
electrifying circuit of sound
with his high voltage talent on
drums. Especially noteworthy
was the band's scorching cover of
the gospel standard "Samson and
Delilah".

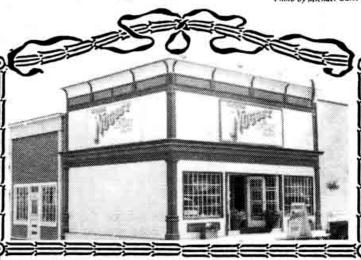
Described in their promotional material as "folk country gospel celtic rock ... earnest or ironic" and as playing the "guitar, bass, drums, accordion, piano, organ, mandolin, harmonica and penny whistle" the band appealed to many musical tastes and covered most of the instrumentation present at the Festival. The audiences' insistent demand for an encore both nights was proof of their appreciation but the Dummies were just as happy that they came to Dawson.

Brad, the centrifugal force in the band as creator of melodies and lyrics, said that he "really, really enjoyed" his stay in Dawson and Ben claimed they were "spoilt" by the hospitality volunteers. The Festival was a welcome change from the string of one night gigs across Canada that make up their Test Drive Tour. The group's next stop is as the opening act for Sting in Winnipeg, Saskatoon and Calgary.

Before they left the Dummies hired a Cessna and invited their billet, Glenda Bolt, along to view the area from the air. As their careers take off the band should have no fear of heights their tunes are tested and true.



Photo by Michael Gates



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### **JUST FIDDLING** AROUND

by Marguerite Hunt

Jigging - an intricate foot dance which adds extra pulses to the regular one-two beat. The music of the Old Crow Fiddlers is ideally suited to this dance step. Fortunately for the audience, Gladys Netro and her partner, in their soft moccasin boots, demonstrated the step so that others could follow it.

The Vuntut Gwitch'in who live in the community of Old Crow believe in pulling together in their work and recreation. Their name, according to Gladys, means "People of the Lakes", and their livelihood is derived from the plentiful lakes in their vicinity and the annual migration of the Porcupine Caribou Herd

This community has also produced a remarkable resurgence of old-time fiddle music. The three representatives of this skill, who played first at the Saturday afternoon main stage concert, were Charlie Peter Charlie, an honoured elder who plays the fiddle, and two younger men, cousins Marvin Frost and Allan Benjamin, who play fiddles and guitars interchangeably.

In Old Crow the fiddlers are generally self-taught. When asked if they composed their own music, Marvin Frost replied that it was "taught down through the years. They listen to tapes, they listen to other people and pick it

up."
This group of fiddlers is well known, not only in their village, where they play for dances and weddings, but also in different communities, where Marvin added, they "had been invited out...to play for music festivals and stuff like that." Once a year they play at Fairbanks, Alaska, and Allan Benjamin had even performed at Vancouver's Expo.

Our concert is introduced by Gladys Netro, who tells us that their music honours Mother Nature and is "a celebration of survival". As Charlie Peter Charlie takes center stage to lead off the music, he mesmerizes us with his masterful bowing. Although his knees bend and sway to the rhythm, his feet are firmly in touch with the ground.

A variety of melodies follow: the "Red River Jig", "St. Anne's Reel", and a polka as Ladies Choice.

The audience, a motley crew (because the children are still decked and painted from the morning's parade) is nonetheless a family gathering. A mother jigs with her two children. The rhythm is so infectious that others gradually fill up the dance floor. Those still at their seats can't sit still, and clap and tap to the beat.

Later than weekend, the group played on the Commissioner's Lawn, at the McDonald Lodge and at the main stage tent for Sunday night's final concert. Everywhere, they brought joy, whether to the elderly citizens on the verandah of the Lodge, or to the hardy survivors of the entire festival.

Fiddling and jigging seem made for each other. We had a fine opportunity to enjoy both in the Old Crow Fiddlers' contribution to this year's Dawson City Music Festival.

[Ed. Note: Marguerite Hunt teaches journalism in a Toronto high school. She offered to add a different voice to our festival coverage.]



by Curtis Vos

It's always enjoyable to have many a pleasant option to choose from and this was indeed the case with this year's workshop schedule. In the spirit of Music Festivals, variety of music was provided, off in cozy, intimate settings and complimented by the nature of "just jammin". Of the music I enjoyed this year, all the musicians seemed eager to allow one another ample stage time. And to quote promo man Bill Graham, "left their egos at the door."

Upon waking and heading for Minto Park my ears caught the unmistakable sound of a harmonica in full swing. My affinity for the blues sent me scurrying for the source, that being the Front Street Gazebo. Ah, just in time for an earthy rendering of Bob Dylan's "Highway 61", the right



way to start the day. This laid back set continued with soulful versions of blues classics including Muddy Waters "Mojo Working" sent to a dizzying peak by the harp playing of Harmonica George.

It's gratifying to know that I'm not the only one who is perpetually behind schedule. Lucky for me, the percussion ensemble at main stage was also late, thus giving me the chance to revel in one of the more exciting drums jams I've witnessed. It's very easy for a jam of this nature to become aurally congested with 10-12 musicians strumming and drumming simultaneously. To

my surprise, the band held on to the beat while embellishing it tastefully with various rhythmic instruments, much to the audience's glee.

No sooner had the percussion concussion fulfilled its mandate, than the stage was filled again with a cast of performers ready to commence their jazz blues fusion set. This particular collective clearly illustrated how the aforementioned musical genres complement one another like fresh pie and ice cream. Both smooth and gritty, the show provided a variety of influences with each musician having their respective time in the spotlight.

Personal highlights were the mesmerizing vocals of Laura Smith and B.B. King's blues classic "Every Day I Have the Blues."

It was a sunny day, hot and full of excitement. Can one possibly think of a more perfect setting for a reggae jam? Praise Jah as the first notes of Bob Marley's "Exodus" spun their way out of the speakers and into the ears of the receptive audience. Rarely does a dance floor fill so fast. Full and vibrant it continued to be as the impromptu band jammed their way through a myriad of rhythmic reggae classics.

Yes, these were all workshops, improvised and loose by nature. But the quality of the performances is true testament to the high calibre of musicians to grace this year's music festival. With their egoless and spirited performance they easily broke down the barriers between artist and audience. This of course made for a highly memorable afternoon of music, dancing and merriment enjoyed by all.

[Ed. note: Curtis Vos is from Kingston, Ont. He's been working at Nancy's, but he wandered into the office one day, cartoon in hand. We're not entirely "ego-less" here, but anyone's welcome if they're bearing quality copy. Curtis strolled back later with this article. We suppose he's strolled on out of town by now, but we thank him for these goodies.]



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### PEERING INTO THE **PAST**

by Michael Gates

The opportunity to peer into the past rarely presents itself. However, some Klondike miners were handed that opportunity on July 25th, when three old mine drifts were uncovered. Located in the Hattie Gulch mining claim of Susan and Peter Gould, these old mine tunnels were exposed in a thick deposit of placer gravel during cat work on the claim.

Equipment operator Kevin Elgie noticed something give way below his bulldozer while working on the claim, and stopped to investigate. What he found was the entrance to the three tunnels exposed in the cut from his blade. Elgie entered one of the three tunnels to investigate. As his eyes adjusted to the low light in the chilly, but icefree, chamber, he noticed that tools were scattered on the floor of the drift, and that at the far end of the hole, a pick and miner's candle, mounted in a metal holder, were driven into the cut face as though they had been left there yesterday.

It is suspected that the last human presence in this tunnel was near the turn of the century. The claim has belonged to the Gould family since 1937.

Also reported were undisturbed footprints in the sandy floor of the longest tunnel, which was approximately 45 meters in length. In the shallowest of the three excavations, soot from miners' candles was Center for several years. clearly visible on the rock studded ceiling.

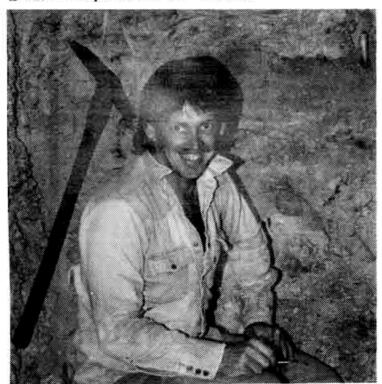
century ago, but which appeared National Historic Sites, where to have been abandoned only yes- they are being displayed and preis who was responsible for this Yukoners

extraordinary legacy, and why did he leave the digging without retrieving his tools?

Such relic excavations have often been found throughout the gold fields over the past two decades. Ground which was stripped by the hydraulic method in the 1970's at the bottom end of Hunker Creek was studded with old timbered mine shafts, exposed as the water washed away the surrounding muck. Similar shafts were found on Eldorado Creek, while one old shaft, found on a claim belonging to Tony Kosuta, stood over forty feet high when fully exposed.

These old shafts have been a treasure trove of historical remains, as they are commonly filled with ice, permanently frozen, holding their contents in suspended animation. Though normally destructive of historic features, current mining activity has made it possible to expose, record and recover a surprising range of items. Some years ago an entire horse was exposed in an underground cavern which was uncovered by Teck Corporation on Sulphur Creek. They first became aware of the find when the remains came through the sluice box. From one frozen tunnel on a claim belonging to Allen Gould, on Hunker Creek, an old wheel barrow, hand-built from scrap wood, was recovered and put on display in the Visitor Reception

As a result of history-conscious miners around the gold According to Susan Gould, it fields, many of these items are was very eerie looking at the re- now in the care of the Dawson mains left by someone close to a City Museum and Klondike terday. The question that remains served for future generations of



Kevin Elgie sits beside the pick (at the left). In the upper right corner can be seen a candle which must have been placed there a long time -

### LIBRARY PAGES

by John Bilton

As I reported last month the BIG event during the month of July was to be our book sale, and it was a success as far as we are concerned. The book sale managed to attract a total of one hundred and twenty-three people into the library during the open hours. This is very good considering it was the same weekend that The Music Festival was in full swing. We took in a total of \$78.50 towards the purchase of new books or cassettes for our library. We are now planning on having a book sale during the winter months also and this will give our local patrons first chance at the books available.

Renée and Kelly are at the gram called "Your World... My World... Our World. This program is based on helping to save the environment and entails reading at least two books on the environment in each segment of the program. There are some very nice prizes available to those who participate in the program and make their trip around the world. Come on in and see either Kelly or Renee and register for the program.

We have posters at the library which ask "How Many Jelly Beans in the Jar" and the jar is sitting on the counter at the library just waiting for your guess. We have two categories for age 15 years and up, and 14 years and under, with a prize for each age group. This is a fun contest and anyone can enter, so come to the library and have your guess registered. Sorry only one guess per person.

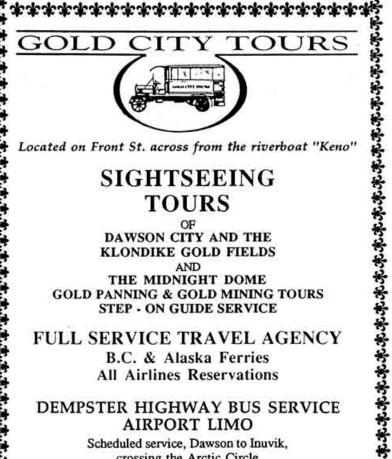
The upstairs portion of the library was closed on Friday, 26 July 91 so that the rugs could be shampooed and cleaned for the forthcoming school term. The library will be closed for the Discovery Day weekend of August 17, 18 and 19, this will enable the custodial staff to clean and shampoo the rugs in the library in preparation for school return on August 20th. The library will only be closed for one working day as Monday, August 19th is the official holiday.

The Recreation Department has done such a good job of making programs available for the children this year, there has been a very noticeable decrease in the numbers of children using the library this summer. Our adult figures are up and we have even had a couple of small tours come in and see the library with the hope of getting a tour of the school as well. We are unable to do this as the custodians are very busy trying to get the school ready for another year, and they must do it in a shorter summer break this time.

We would like to take this opportunity to thank all those patrons who have donated books over the past few months. These books will be seen in our library in the future months. There have been delays caused by the moving of Technical Services Branch to larger and better accommodations in Whitehorse. We have been promised that the books will arrive here eventually after they have been catalogued. There are several new books that have arrived here in recent weeks so please drop in for a look or just to browse. That's it for this month. Good health and good reading.







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\*

by David Neufeld

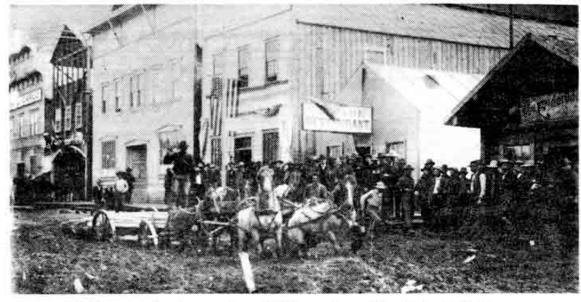
In August, 1896, Skookum Jim, Dawson Charlie, Kate and George Carmacks were travelling on the upper Yukon River looking for Skookum Jim's sister "Aage"She had married a white prospector and headed down the Yukon from Tagish two years earlier. The family, concerned about their daughter, sent Skookum Jim to see how she was making out. While travelling the group cut lumber and panned on a few creeks to make some money. On August 16 they sampled Rabbit Creek and discovered the Klondike lode.

Within a year the Klondike Stampede had filled the valley and those nearby with miners. Eagerly sinking shafts into the permafrost and piling up frozen mounds of pay dirt, the individual miners anxiously awaited the spring thaw. The focused on the individual miner. spring clean-up was the pay off for the hard slog into the Yukon and the winter's work in the equipment, and prospects in

mines.

Not surprisingly, the earliest Klondike celebrations focused on gold and the chances of finding it. The clean-up was a time when loans and wages were paid off, grubstakes were accounted for, and, when the first steamers arrived shortly after breakup in the lengthening, warm days of early summer with fresh food and new supplies of liquor, Dawson experienced a carnivallike atmosphere. This season peaked with the joint celebration of Dominion Day and the 4th of

By the fall of 1899 Dawson was a well established mining camp and the Daily News undertook the publication of its first "annual Special Mining Edition." This edition, and subsequent issues such as the 1902 Gold Clean-up Edition Organized by creek the issues described each miner's claims, his



A Dawson street scene from 1898, courtesy of the Gates Collection

considerable detail.

THE KLONDIKE SUN

Supplementing these reports of individual enterprise were essays on improvements in mail, telegraph, and steamer services and notes on the many splendid opportunities for investment in the development of the Klondike. The papers reflected the optimism about the future of

However, the importance of individual claims diminished quickly. The introduction of steam powered hoists, thawers, and shovels meant claims had to be grouped in order to be worked efficiently. The new technology also changed the mining season. Summer mining with equipment quickly replaced the older winter hand mining techniques. The original spring clean-up time was now in the middle of the busiest part of the summer mining season. With larger mechanized mines came greater demands for capital investment. The small individual miner sold out and moved on. The celebration of the gold clean-up in the Klondike disappeared from the calendar.

Among the Yukon Order of Pioneers however, the spirit of the early days of mutual support and co-operation lived on. On August 17, 1910 a small group of now ageing YOOPs cleared the shrubs and tall grass threatening to hide the Pioneer Cemetery. In the following year the same group prevailed upon Arthur Wilson, the acting Commissioner, to declare a half holiday for Discovery Day time.)

celebrations in the town. The continuing success and popularity of the Klondike anniversary made it the territory's late summer long weekend ever since.

Discovery Day is a time to reflect upon the real significance of the day Dawson Charlie, Skookum Jim, and the Carmacks found gold. It is not the discovery of the gold that shaped the Yukon, it was the meeting of two very different cultures, the western European and the northern American. Today the representatives of these groups have finally completed an Umbrella Final Agreement to define the First Nations' share of the modern Yukon. Still to come are the detailed negotiations with the different First Nations. This year, it is fitting to recall Commissioner George Black's Discovery Day call to Yukoners in 1912, "Live up to the (pioneer) principles of true brotherhood, honesty, and fair play."

(David Neufeld, Yukon Historian for the Canadian Parks Service, currently living in Whitehorse is planning on celebrating Discovery Days in Dawson this year for the first

#### DISCOVERY DAYS: HOT DOGS, BURNED FINGERS AND FAMILY FUN by Kathy Jones-Gates

"I'll tell you, August 17th was a mad house, but we loved every minute"said Lil Munroe, and then the memories of earlier Discovery Days came tumbling out.

Munroe, Pretoria Butterworth and Marion Hadley were sharing memories in Marion's suite at McDonald Lodge earlier this month and it was not difficult to turn their attention to thoughts of how they used to celebrate Discovery Days.

Pretoria, or "Pete" as she is more affectionately known, was born and raised in Dawson,

a big tent, the kids would enter every sporting event, regardless of ability. All entrants were guaranteed at least "two bits" Ernie Schink's homemade soft drinks were a natural draw. Schink owned a store located where the present Liquor store now stands. His bottling works was set up behind his store and he sold the drinks in the park.

All three agreed that the older they became, the busier they became when Discovery Days rolled around. The night before, according to Lil, there were the kids bikes to decorate; and first Women's Auxiliary, all three would have to switch from their gussied-up costumes on various floats, and take over the food concession.A small wood shed sufficed as both the cooking area and serving area. A small wood stove had to be fed wood, and various pots kept on the boil for the standard fare of coffee, hot dogs and buns. Celebration? What celebration? These three were often kept too busy feeding the hungry hoards to enjoy the activities in the park.

The mere mention of weiners brings more laughter as Pete



Lil Munroe, Pretoria Butterworth and Marion Hadley

whereas, Lil came in 1937 and Marion in 1939. Back in "the good old days" the celebration of the Gold Discovery occurred on the 17th August.. For one extremely busy day, just about everyone in Dawson participated in something,. It was truly a Family day.

As a youngster, Pretoria recalls Dawson virtually shutting down on the 17th of August. The parade would begin at noon, led by the Yukon Order of Pioneers. It would make its way to Minto Park. There, judging of the floats took place, and while the adults enjoyed refreshments at the tables under

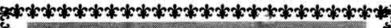
thing in the morning, the home produce was brought in from the gardens and washed and selections were made Home preserves, crafts joined the box and off went husband Mac to enter them all in the YOOP sponsored Horticultural show. All three felt agreed that the early Horticultural Shows were a sight to behold.Just about everyone entered, and the viewing area was larger and with easier access compared with

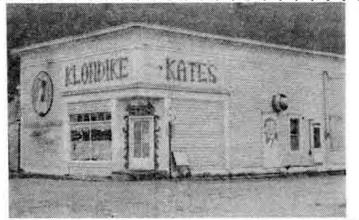
Recollections of more recent Discovery Days are punctuated with frequent laughter As members of the Anglican Church

recalled how one batch of weiners looked a little green. What to do with them? A call to the local Doctor brought the recommendation to cook them twice in separate pots of water. "we wore the weiners out long before they even got to the buns" laughed Pete and Lil.

The day usually wound down with the Pioneer Ball at the hall, now home to Gerties.It was a wonderful family time for the entire community.

They may have worked themselves to a complete standstill, "But, by golly, we did it all for Dawson, and we had fun in the process" they all agreed.





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### ICE AGE ANIMALS OF THE YUKON TERRITORY



by Dr. C.R. Harrington

Among ice age vertebrate localities in Canada, those in unglaciated parts of the Yukon are most productive of fossils. The National Museum of Science has been carrying out a long-term program of collecting and studying Pleistocene vertebrate fossils in the Yukon since 1966 to try to answer questions about the kinds of animals that lived there during the last two million years, their origins, when they lived there, environmental conditions to which they were adapted, and possible causes of extinction toward the close of the last glaciation.

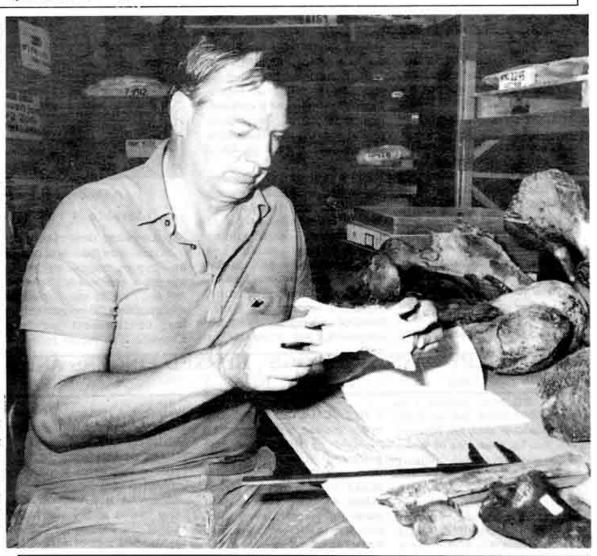
The Old Crow Basin (north of the Arctic Circle) is the richest area known. The serpentine, deeply-cutting Old Crow River has yielded some 40,000 specimens representing at least 60 mammal, 7 fish and 33 bird species during the last 20 years. Among the interesting mammals represented are large ground sloth, giant pika, giant beaver (up to 2.8 m. long), short-faced bear, hyena, scimitar cat, gigantic camels and the primitive Soergel's musk ox.

Two important areas further south, Dawson and Sixtymile, have yielded thousands of fossils including the rare western camel,

neimered musk ox and impressive "freeze-dried" carcasses of black-footed ferrets and arctic ground squirrel that died during the last glaciation. Here, the bones are exposed in the course of placer mining for gold, and the national collection owes much to the cooperation of local placer miners.

Artifacts found in buried loess at Bluefish Caves near Old Crow Basin indicate that people hunted and butchered many large mammals there as early as 15,000 years ago, including large-horned bison, small horse, woolly mammoth and caribou - the commonest species during the last glaciation. The search is proceeding for even earlier evidence of humans in this intriguing, isolated part of north-westem Canada.

[Ed. Note: Dr. Harrington is the Curator of Quarternary Zoology at the Paelobiology Division. Canadian Museum of Nature (formerly the National Museum of Natural Sciences), Ottawa. This extract is from an article which appeared in a Danish scholarly journal He will be giving a talk at the Dawson Museum called "Scenes from the Ice Age" on August 21 as part of its lecture series.]



### STREET CAMPING IS A NUISANCE

by Dan Davidson

Nearly every night during the tourist season you can find tourists spending the night on Front Street. Sometimes it's because there's nowhere else to go, but quite often these people do have an option. They are travelling in recreational vehicles, everything from campers to mammoth motorhomes, and they appear to see the spacious parking lot in front of the dyke as an open invitation to save a few dollars on campground fees.

City council has received a number of complaints about this situation, but it isn't able to do

anything about it. In spite of signs which indicate that there should not be overnight camping there, the city has no real authority to police the area. Front Street is part of the Klondike Highway and, as such, falls under territorial jurisdiction.

Mayor Peter Jenkins was quite frustrated over this whole matter at a recent council meeting. While most of the complaints are coming from one particular campground operator, the presence of r.v.'s spending the night where ever they like doesn't please Jenkins either.

Even deciding what signs to

put up to discourage the problem is difficult. What response can you expect if you place a sign that says "No Overnight Parking" in Dawson City in the summer? What is the legal definition of night and how does that tie in with darkness, which will be in short supply here for another month or so.

Council discussed these and other difficulties and finally decided to hand the problem to the Y.T.G. for a solution. The territorial government controls the street, so it will be asked to find an answer to the camping

problem.

### STERMING A STERMING A STERMING AS A STERMING TALESOFTHE DAWSON CITY, 1898 . FORTUNES WERE BEING LOST AS QUICKLY AS THEY WERE BEING HADE. GOLD DUST WAS SO CONETED THAT THE INGENIOUS FOUND MANY WAYS TO LIGHTEN THE LOAD OF AN UNSUSPECTING PROSPECTOR. MANG THESE METHODS.



A HEALTHY AMOUNT OF

HE PANNED HIS CLUTHES

THE FOLLOWING DAY!

GOLD WAS OBTAINED WHEN



### WASHROOMS TRASHED AT MINTO PARK

by Dan Davidson

With a list of successful summer recreation programs going on all around him, Dawson City's Rec. Director, Peter Menzies would be a happy man if some person or persons unknown would stop trashing the public washrooms at Minto Park.

Menzies pointed out the damage on Monday afternoon. Moving though the doors, which have had the locks kicked in twice this season so far, he spread his hands at the walls, ceiling and floor. There were wads of drying toilet paper everywhere, in both the male and female washrooms. Floors were smeared with mud - or worse. perhaps.

"We don't even keep toilet paper in here now, since it first happened," Menzies said. This means that whoever is doing the deed is going to the trouble of bringing their own supply, a fact which would seem to indicate some premeditation. Menzies

agreed with this interpretation.

Minto Park is in the middle of a residential area, but the entrances to the washrooms do not face the houses across 6th Avenue, so it would be easy to get to them at night without being seen. On the other hand, the park is used all day and late into the evening, so the damage must be happening during certain hours.

Menzies jokes (sort of) that if he can catch the culprit or culprits he'll have them clean up the mess properly - with their tongues. That would certainly be a unique form of community service punishment.

Summer programs in Dawson include a full schedule at the pool, several levels of soccer and softball, daycamp, canoe lessons, along with jazzercise and

contemporary ballet programs, the latter two being held in the Robert Service School gymnasium.



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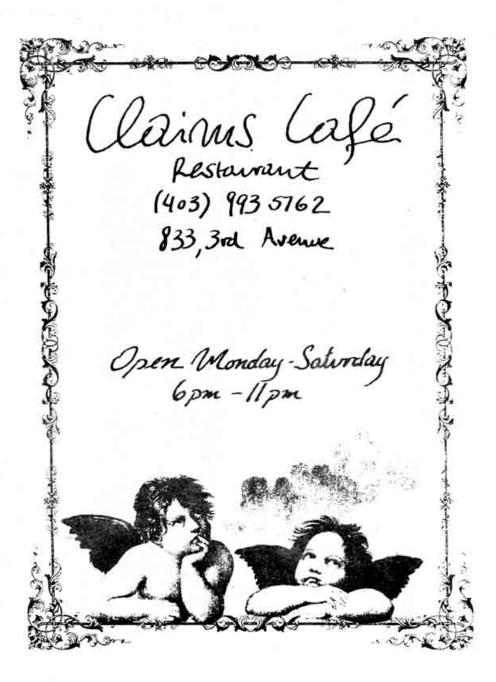
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> And to all those whos names are not listed, Thank You!!

Paula Hassard Peter Menzies Karen DuBois Daintry Chapple Robert Keaton Kim Tuson Bensky Sandra Hall Glenn Mullen

THE HALONSHIES SEN

A large number of friends,

The pot luck supper and



Photo by Michael Gate

Darren J. Taylor and Patricia Joy Lindley exchanged vows on July 20, 1991 at St. Paul's Anglican Church with the Reverend Andrew Wilson officiating. Joy's mother, brother and sister flew up from Vancouver Island for the special occasion and enjoyed a great time.

The bridal party consisted of the Bride and Groom, Joy's sister Diana, Matron of Honour Renee Mayes, and Groomsman Duane Taylor. Best Man and Master of Ceremonies was Dwayne Mierau.

Joy was given away by her shoulder-length veil. The groom

looked most dashing in his black, pin-striped tuxedo, as did the

Other speakers included son

to Hawaii for two weeks for their honeymoon, compliments

thank everybody who helped make their special day so memorable. A very special thank you to Tracy and Bob McBride and B.B.Q. Bill who made our recep-

Thanks Mom!



Halliday who worked with Chuck on the Board of Directors of TIAY, Paul Smith who also worked on the Road Shows and Bob McConkey who is the new General Manager for K.V.A.

Chuck was presented with the upper portion of costumes worn by the Gerties Staff in the Bar Maid race by Wendy Horner and a set of gold clubs on behalf of the staff by Fletcher Hunston. Marlene Braga and John Hendley made the K.V.A. presentation to Kay and Chuck of stained glass and a Gerties pin framed in nuggets, while Peggy Amendola gave them life memberships to Diamond Tooth Gerties. The hundred guests signed a scrap book created by Barb Hanulik.



Out of town visitors were Lavne and Jan St. John of Fairbanks, Paul and Luv Smith of Tok, and Chuck Halliday and Josephine Stewart Whitehorse.

Chuck and Kay are presently living at their new home in Christina Lake, B.C. while Cam and Kandice remain in Dawson for the summer living with Bob and Rhonda McConkey. We hope they are enjoying a well deserved rest but think they will probably find life a little dull there after the fast pace of summers in Dawson.

Joy's niece, Emily, was the flower girl and nephew, Brandon, was the ring bearer. Ushers for the occasion were Michael and Bruce Taylor and Raymond Caley.

brother Ross. Her wedding dress was a gorgeous full-length satin dress with embroidered pearls and sequins, and with a long flowing train. Her headpiece was made with flowers, pearls and a Best man and Groomsman. Darren and Joy will be going

of Joy's mother.

Darren and Joy would like to tion such a surefire hit!



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### **ELLA'S** TRAVEL TIPS

By Ella Patay

Lots of Dawsonites have been asking about winter vacations already -- do you know something I don't, HeeHee. With that in mind, and looking towards international travel, here are some good tips:

Do ensure your passport is valid and you have visas or entry documents for every country you intend to visit.

Do have travel and medical insurance to deal with emergencies.

Do carry a prescription for all medications -- and don't forget vaccinations or medical declarations you may need.

Do learn the laws and customs think your Canadian citizenship exempts you from the law in

other countries -- it doesn't.

Do make sure you have a return airline ticket or enough money (in traveller's cheques) to pay for one.

Don't forget to check laws about taking items out of other countries and importing them into Canada.

Do keep a separate record of your passport details.

Do lock your passport, traveller's cheques and valuables in a hotel safe or carry them in a money belt. Don't carry all money and documents together -you will be without identification if you are robbed or lose them.

Do leave jewellery at home and don't flash large amounts of currency in public.

Do respect time limits on visas and passports.

Don't walk alone after dark, or camp in isolated places, or leave your belongings in a parked car.

Do keep luggage locked and atch it closely.

Don't carry parcels or luggage across borders or through customs for other people, under any circumstances.

Don't cross borders with a hitchhiker or as a hitchhiker.

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AUGUST 15, 16, 

### DOME RACE CALLS FOR PEAK PERFORMANCE

By Jennifer Williams

A record number of participants, close to 145, rose to the occasion at the 14th Annual Midnight Dome Race held June 20th. People from across Canada and around the world accepted Run Dawson's challenge to complete a course which climbs from 1050 feet to 2902 feet in elevation over 4.5 miles.

Many athletes' first act of determination was waking up in time for the 10 am start after enjoying a late night of dancing at the Dawson City Music Festival. Amid feelings of excitement and anticipation/dread the foot race began with a mass start in front of the Palace Grand Theatre.

The first runner to cross the finish line was Brian Bell of Whitehorse with a time of 32:56. Only 44 seconds shy of the record this was Brian first attempt of the summit, although he had heard a great deal about "the legend of the Dome." All top three finishers were in the Open Men Category. According to Brian, Ross Burnett led most of the race while Bell and Dave Brook ran together. In the end David placed second in 33:36 and Ross finished third 43 seconds behind him.

The winner of the Masters Men Category, and 4th overall, was Michael McCann who ran the course in 35:11. Chester Kelly and Don White were second and third respectively in the category. The first to the top in the Junior Men Division (16 and under) was Ian MacKenzie with a time of 39:30. The second and third spots went to Brian Young and Edward Jansen.

Dawson's Jane Vincent won the Open Women Category with a personal best time of 39:19 which placed her 20th overall. Last year's winner, Duchane Richard, one of Jane's coaches, was forced to drop out due to stomach cramps. However Libby John, originally of Australia but now working at Kluane Lake, returned for a second run at the



ROBERT REEVES

course and captured second place, less than a minute ahead of Doon McColl, the third woman across the line and also from Australia.

Unlike in the Men's Divisions where the top three Masters Men were faster than the top three Junior Men, in the Women's Categories the Junior Women edged out the Masters Women times overall in the top three spots. Sara Nielsen, aged 12, was the first Junior Woman to finish. Not far behind her were Hannah Jickling, also 12 years old, and Emily Harris who is 14 years old.

The Masters Women results proved that fast times run in the family. In first and second place were Roslyn Young and Lene Nielsen (close relations of Sara and Brian respectively in the junior categories).

The weather was almost perfect for running, overcast with a light breeze. However once the walkers and runners had achieved the peak the wind was decidedly stronger and the piercing chill discouraged loitering. Richard Malvasio, a teacher from Whitehorse, felt that the hard run made the view much more "meaningful." However, after a quick look around and a call of encouragement to other runners most headed back down for a shower and a change into warmer clothes.

Several hours later the participants re-convened at the Trans North Hanger for a Salmon Bar-BQ. After T-shirts had been distributed and the hearty feast devoured a "little ditty" put to-gether by Grant Hartwick and Bill Costin summoned people to the awards ceremony. Ron McFadyen of CBC Whitehorse gave away various sports items



### KEVIN ANDERSON, FOLLOWED CLOSELY BY JANE VINCENT

on behalf of Canadian Airlines, the race's official sponsor. A draw was held for two return tickets from Whitehorse to Vancouver and the lucky winners were Linda Grail, of Kelowna, B.C., and Paul Harris, of Whitehorse.

Awards were presented to the top three in each category by Dirk Millar, the President of Run Dawson. Jacqueline Harris and Robert Reeves, both 5 years of age, received recognition for being the youngest participants. Later, Millar threw down the gauntlet for Kernel Kumquatly's prized Kettle which will go to the best overall corporate team next year.

Dirk feels that "the overall

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organization (for the event) has greatly improved and the field was the fastest ever." While the burden of responsibility may have slowed him down, Dirk was hoping to improve his time for the tenth year in a row, the local running club called Run Dawson is in great shape. "Membership has picked up and interest in soaring," said Dirk as the club's largest event to date drew to a close.

Next year promises even better times as both Jane Vincent and Brian Bell have vowed to return to break the current records.

(On a personal note: Some assignments are more of an uphill battle than others but this one left me literally breathless the lengths this roving reporter goes for inside track reporting. I trained almost every second week since the Solstice Run for the summit assault but to no avail. I suppose the strategy of the tortoise only works when the hare is not a seasoned athletel bionic woman in the flesh.)

### **Dawson City Museum**



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### SOFTBALL SENIORS TRAVEL FOR FUN 'N' GAMES



by Dan Davidson

They're at their best when the ball is coming down out of the air and it takes a home run hit to get them to first or second base, but the travelling team of Arizona based softball players don't seem to mind giving up a few physical advantages to the younger players they meet as they tour the territory. They really play ball for the fun of it.

We're just a bunch of guys that spend the winter in Mesa, Arizona, and love to play ball," said spokesman John Sparks. "All of us are retired, and we come from all over the country, but we meet every winter in Arizona to play softball, along with a whole bunch of other people. We have a 50 and over league in Mesa that has 32 teams in it. The youngest guy on our team is 54 and the oldest is 71.

"We decided that a group of us would get together and see Alaska and play some ball while we're up here, so we called all the various places we were going to visit and arranged games.

We've played in Valdez, Denali, played a tournament in Fairbanks, a tournament in Anchorage, now we're playing here (Dawson), then we're going to Whitehorse, and Watson Lake. In between we're seeing the Yukon and Alaska and having a real good time."

The tour began in Dawson Creek on July 1 and will finish with a tournament in Portland, Ore., on August 31. The 12 players and their wives are travelling in a convoy of ordinary recreational vehicles.

Local organizer Denny Kobayashi says that this part of the tour was set up through his contacts with Softball Yukon.

The oldtimers didn't do all that well against the Dawson team, whose oldest member was probably 15 younger than their youngest. The final score was described by Sparks as "a whole bunch to nothing", and Kobayashi, who was the umpire, said he didn't keep track.

The comic highlight of the game occurred about mid-way through the game when Terry Powick of the Dawson team connected solidly with a camouflaged grapefruit which had been substituted for the ball.

"We pull that trick once in every city," said Sparks. "it has to be set up very carefully. You've gotta get a strike on the batter, the catcher has to walk out and give the ball to the pitcher, and he has to be sure that the next pitch is good so the batter will swing at it."

Powick's look of total astonishment was worth going to the game all by itself.

In Whitehorse, the old timers will be playing the Pepsi and Kopper Kings masters' teams.



Dawson Entries in the Dome Race

	CATE		NAME	TIME
KAITIK	GORY		********	
14	OM	103	MILLAR, DIRK	37:49
16	OM	79	SAILER, ROSS	39:20
17	OM	41	MILLAR, DAVID	38:56
19	OM	28	ANDERSON, KEVIN	39:19
20	OW	18	VINCENT, JANE	39:19
24	OM	113	STURGEONS, STEPHEN	40:37
25	OM	127	OUD, LOU	40:48
26	OM	84	FLYNN, JOHN	41:03
31	OM	134	GATENBY, LISLE WILLIAM	42.09
32	OM	4	JOHNSON, BERN	42.17
44	OM	112	BURNS, JIM	43:15
45	OM	119	CHIZEN, STEVE	43:21
55	OM	130	DUCHESNE, CLAUDE	45:43
59	OM	145	PARSONS, GERARD	46:33
65	OM	5	GUZYK, ROBERT	48:19
68	OM	143	OUOCKSISTER, KELLY	49:13
72	OM	63	SHERMAN, JOHN	50:42
77	MM	1	WEBSTER, ART	51:08
80	ow	29	GILLEN, MAUREEN	51:41
87	ow	37	STINSON, LAURISA	53:11
93	ow	62	O'CONNOR, MERIDITH	54:19
98	ow	19	JAKOBS, LINA	55:58
99	ow	139	MCLEOD, MARY	55:58
106	OM	138	REEVES, RICHARD	58:00
108	OW	40	MILLAR, LORRAINE	58:45
114	MW	3	HELTON-JOHNSON, JANET	61:05
115	ow	136	MCDOWELL, JOCYLYN	61:40
118	MM	78	SAILER, ARTHUR	63:26
127	JM	129	SPROKKREEFF, ANDREW	76:08
132	JF	140	GOUTHRO, ANNE	85:35
135	JF	128	REEVES, CHARISSA	97:20
137	JM	126	REEVES, ROBERT	99:00
139	ow	125	REEVES, HOLLY	100:00
OM OPEN MEN			MM MASTERS MEN	
OW OPEN WOMEN			MW MASTERS WOMEN	



Oh, no! Not the Museum windows!

Photo by Dan Davidson



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### BRAVO CANADA! THE RETURN OF THE TRAVELLING MUSEUM

by Dan Davidson

The Secretary of State's Bravo Canada exhibit visited Dawson City in mid-July, just before the Music festival, attracting lots of attention from its base on Front Street, opposite the Yukon Hotel. The three trailers in the exhibit were set up so as to make a travelling museum of Canadian culture, science and technology.

One of the most popular parts of the exhibit was just inside the front door, a Canada quiz administered by a computer program assembled by Statistics Canada. The data was a little short of Yukon information once it got out of Whitehorse, but many people still used it to test their knowledge.

Most popular with teens was the video display in the middle trailer, which featured the likes of the Jeff Healy Band as well as video clips on Canadian subjects.

Bravo Canada was set up for school children, and so some of the displays were set a bit low in wheelchair accessible by means Canada.

of lift apparatus at the exit end.

Bob Grenon, who lives in Ottawa, was one of 6 in the crew minding the show. He has been on contract with the tour for the last 3 years, and visits approximately 45 communities in the run of a year. Bravo Canada is a descendent of an earlier travelling museum program that was administered by a different government department until it was cut due to budget restraint in the late 1980's.

Where once there were several rigs of this nature the present travelling exhibit is the only one of its type. Its target audience is found in Canada's smaller communities, places that might not normally have access to a museum. nearly 800 people visited the exhibit while it was in Dawson.

Grenon says he hasn't had any negative comments about Bravo Canada in his time with the program. Many Americans who have visited the Bravo Canada the walls for adults, but just trailers have suggested to him right for the younger ones who that the show should do a tour of are the exhibit's most common the United States to improve customers. The trailers are Americans' knowledge of



Shelly Wettlaufer of Drumheller, Alta., in front of the famous Canadians display in the Bravo Canada trailer. Photo by Jennifer Williams

### STUDENTS ON PATROL

by Jennifer Williams



A funding agreement signed by Justice Minister Margaret Joe and RCMP Chief Superintendent J.R. Gilholme has enabled the Dawson RCMP detachment to hire two local students for the summer.

Kayreen Brickner and Simon Nagano were selected to be part of the Native Supernumerary Special Constable Program in Dawson. Similar programs for grade 11 and 12 students are being run in Old Crow, Teslin, Mayo and Ross River but each of these communities have only one apprentice constable.



Sergeant Crowe, the local program supervisor, says that the program serves a dual function; it provides a learning experience for the students and it "builds a stronger rapport between the Police and the community".

Both Kayreen and Simon hope to pursue a career with the RCMP and they feel the program provides an excellent opportunity for them to gain a better understanding of what their



This is Kayreen's second summer working for the detachment. She thinks it is time well spent, getting valuable insight into how the RCMP works behind the scenes". As a recent graduate of Robert Service School she is eligible to become a full-time member of the force and she plans to apply as soon as her marks become available.

Simon, a Dawson Band member, is no stranger to responsibility and excitement as he has been a volunteer at the Fire Department and Ambulance Service for over a year. He also must have a pretty good sense of what the RCMP is all about from his two sisters, Dina and Gina. Dina was one of the summer students working with the RCMP in Dawson last year while his older sister Gina is a regular member in Whitehorse. After his first shift, July 2nd, Simon was impressed by how much work the members are responsible for but he was keen to finish his



studies so he could join the force.

Although both students under went an intensive three day preparatory course in Whitehorse there will be considerable on the job training. Their role is not confined to observing and note-taking. Each will be assigned a partner for the summer who they will accompany on patrol and help with administrative duties. Simon and Kayreen's presence will ease the detachment's heavy workload during the busy summer months.

However, the long-term benefits of such a program are far more significant. "In the long run, we hope that the experience of working with the RCMP will encourage more aboriginal youth to consider careers in the justice system," said Justice Minister Joe.

Under the agreement, the Department of Justice will contribute \$25,000 to the Supernumerary Native Special Constable Program.



Under gently swaying populars and amid a close circle of friends Julie Frisch and John Lenart were married on July 27th at her Northfork cabin. Sylvia Frisch, wearing Julie's first communion dress, made a beautiful flowergirl leading the procession down the sun-dappled aisle. Greg Brunner gave the bride away and J.P. Joanne Smith conducted the ceremony. The two witnesses were Leslie Piercy Photo by Jennifer Williams

Frisch - Lenart Wedding